

MEG DUPONT

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EMPLOYMENT



- SEP 2019 - JUNE 2021 MA ANIMATION AT ROYAL COLLEGE OF ART DURING WHICH I DIRECTED THE STOP-MOTION FILM 'BUBBLES', AND THE 2D HAND DRAWN FILM 'LIVE'
- NOV 2020 FREELANCE 2D ANIMATED ILLUSTRATIONS FOR UNALIKE.NET
- JUNE 2020 2D MOTION GRAPHIC ANIMATION FOR SAM KERR
- APR 2020 2D HAND DRAWN ANIMATION COLLABORATION WITH STUDIO DESK FOR #FLATTERNTHECURVE
- APR 2020 2D HAND DRAWN ANIMATION ASSISTING FOR LEO METCALF ON 'A TIME BEFORE'
- JUNE 2019 FREELANCE 2D ANIMATED MUSIC VIDEO FOR YEAR OF THE PARROT'S 'CUPPA TEA'
- APR 2019 MODEL MAKER FOR BLINKINK'S AD PROMOTION FOR NEW ADIDAS NEW FOOTBALL BOOTS. MODEL MAKER FOR YAMINATION'S AD PROMOTING NEW TOY STORY 4 PLUSH TOYS FOR DISNEY.
- MAR 2019 COMMISSIONED 2D MOTION GRAPHIC ANIMATION FOR BT SPORT, WHICH WON BT SPORT'S BEST VT OF THE MONTH.
- FEB 2019 MODEL MAKER FOR ANDREA VINCIGUERRA'S SHORT STOP MOTION ANIMATION, 'NO, I DON'T WANT TO DANCE', WHICH GOT STAFF PICK.
- OCT 2018 RUNNER AND MODEL MAKER ON ELLIOT DEAR'S MUSIC VIDEO FOR JON HOPKINS 'FEEL FIRST LIFE'. MODEL MAKER FOR CATHERINE PROWSE'S MUSIC VIDEO FOR TOM ROSENTHAL'S SINGLE 'ASLEEP ON THE TRAIN', WHICH GOT STAFF PICK.
- JUN 2018 MODEL MAKER FOR ROWDY STUDIO PROJECTS: 'PIROSMANI' GALLERY EXHIBITION AND 'SUMMER STREETS' FOR REGENT STREET. MODEL MAKER ASSISTANT ON BLINKINK'S AD FOR SKITTLES' PRIDE.
- FEB 2018 INTERNSHIP AT JELLY KITCHEN AND BLINKINK STUDIOS. RUNNER FOR BLINKINK ON PICK-UP SHOTS OF THE NEW 'DONT HUG ME I'M SCARED' PILOT.
- JUNE 2017 2D HAND DRAWN ANIMATION, 'THE NIGHT WITCHES' BASED ON WWII ALL- FEMALE RUSSIAN AVIATOR REGIMENT

EDUCATION



- SEP 2019 - JUNE 2021 MA ANIMATION AT ROYAL COLLEGE OF ART
- NOV 2017 'CTRL + ART + DLT' WORKSHOP RUN BY ISLE OF DOG'S MODEL MAKER JENNIFER KIDD
- SEPT 2014-2017 NOTTINGHAM TRENT UNIVERSITY, BA GRAPHIC DESIGN
- SEPT 2015-FEB 2016 ERASMUS STUDENT EXCHANGE, WILLEM DE KOONING ACADEMY, ROTTERDAM, NL
- 2013-2014 KINGSTON UNIVERSITY, ART FOUNDATION

SKILLS



TVPAIN, ADOBE SUITE (PHOTOSHOP, PREMIERE PRO, AE, CHARACTER ANIMATE, ILLUSTRATOR, ANIMATE) CELACTION, DRAGONFRAME, PUPPET FABRICATION, CASTING AND MOULDING, PROP AND SET CONSTRUCTION.

ACTIVITIES AND INTEREST



I VOLUNTEERED AT LONDON FILM FESTIVAL AND COLLABORATED WITH SOUND DESIGNER SIMON PANRUCKER ON A SHORT ANIMATION. I ALSO ENJOY: HAIR CUTTING, LANGUAGE LEARNING, AND FURIOUS POST-IT-NOTE-TAKING.

